

seminar for austro-german philosophy

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Hon. Presidential Committee: Prof. I. Angelelli (Austin, Texas), Prof. D. Føllesdal (Oslo), Prof. G. Küng (Fribourg), Prof. E. Morscher (Salzburg), Prof. C. Thiel, Prof. G. Wolandt (both Aachen), B. F. McGuinness (Oxford), Prof. R. M. Chisholm (Providence).

SEMINAR

The Philosophy, Literature and Arts of Austria-Hungary

Saturday 11 March, 10.30 am — 5.00 pm

This day seminar is intended to at least part rectify the lack of available information on one of the most important cultural phenomena of the past hundred years — the artistic and intellectual explosion that centred on fin-de-siecle Vienna, but the impact of which extended to (and well beyond) all the major cities of Europe

10.30
a.m.

The Architecture of Otto Wagner

Willis Domingo — Balliol, Oxford specialist in modern French philosophy, the philosophy of language and the culture of Vienna — on the way in which Wagner's stylistic developments exemplify the transition from Jugendstil to Modernist architecture

11.30
a.m.

Robert Musil's Aesthetics

Gabrielle Muckenhausen — who is preparing a study of the philosopher and psychologist Ernst Mach at Bonn University — on the searing critique of Hapsburg Vienna and the unique aesthetic expounded in Musil's classic 3-volume novel *The Man Without Qualities*

2.00
p.m.

Three Psychologies: Brentano, Ehrenfels, Kafka

Barry Smith — Sheffield University specialist in the modern history of Austrian and German thought — on the influence of the theories of psychologist and philosopher Franz Brentano, who emphasised the reality of the 'inner' rather than the 'outer' world, on the fiction of Kafka and on the neglected polymath — musician, playwright, sexual theorist and initiator of Gestalt psychology — Christian von Ehrenfels

3.00
p.m.

Difficulties of Contemporary Marxist-Leninist Aesthetics

Ed Swiderski — who has recently completed, for the Institute of East European Studies, a comprehensive study of Soviet philosophers in their relation to aesthetics — with an exposition and critique of Soviet ideas on the nature of art and its relation to the social and material infrastructure

4.00
p.m.

Recollection, Repetition and Working Through in Freud

Richard Wollheim — Professor of Philosophy at University College, London and author of *Art and its Objects*, *A Family Romance* and numerous writings on Freud and aesthetics — on changing views of the influence of past events on individual life and on the changes in the role of memory in the therapeutic process. Kevin Mulligan — Hamburg University specialist in Philosophy and Linguistics — will reply to Professor Wollheim's paper.

Admission £2.00



This seminar has been organised in conjunction with the British Society for Aesthetics and the Institute of Contemporary Arts, Nash House, London.