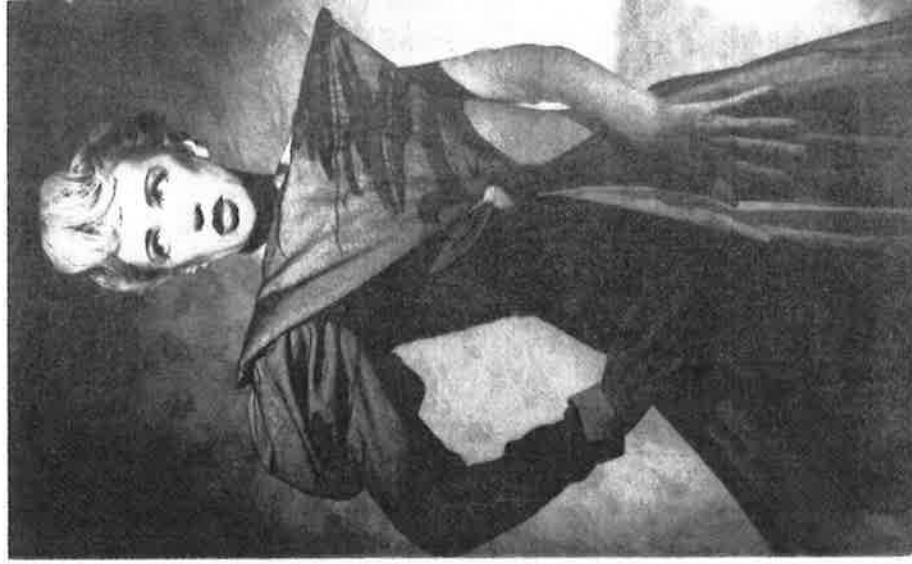


ICA
GALLERY
CINEMA
THEATRE
EVENTS

APRIL 1980



EVENTS

Literature

Thursday 10 April at 1.00 in the Cinema

Melvyn Bragg

The Chairman of the Arts Council Literature Panel and the best-known presenter of the arts on British television, Melvyn Bragg is also a prolific writer of fiction. In March, Secker & Warburg publish his new novel, *Kingdom Come*, the concluding work of a trilogy of Cumbrian life which began with *The Hired Man* and continued with *A Place in England*. As our March Lunctime Literary Guest, Melvyn Bragg will be at the ICA to talk to Matthew Hoffman and answer questions from the public.

Tickets £1



Vienna) *A Critique of the Conservative Interpretation of Wittgenstein*.

Kevin Mulligan, University of Hamburg *How to do things with Wittgenstein*.

J C Nyiri will close with replies to criticism.

Tickets £1.20 per day or £1.70 for the weekend. Doors open at 12.00 for registration.

Wednesday 2 April at 7.30 in the Cinema

The Obscenity Report

It is not enough for reports to be written: they must be discussed. The findings of Professor Bernard Williams and his committee on Obscenity and Film Censorship, which were published on 28 November last year, were unanimous, but have not been widely discussed. Before they are swallowed up, the ICA in collaboration with the Defence of Literature and the Arts Society, have asked the committee along to explain their conclusions and meet their critics. Professor Williams, Provost of Kings College, Cambridge, will be joined by members of his committee, including Ben Hooberman, solicitor, Sheila Rothwell, of Henley Administrative Staff College, Dr. Anthony Storr, psychiatrist, Polly Toynbee of *The Guardian* and Professor John Weightman of Westfield College, London. A brief summary of the Report's findings will be available from the ICA from the beginning of March.

Tickets £1.00.

ICA Sideshow

Anodised aluminium jewellery is on show in the Crafts Council's showcase from 10 March to 21 April. Sheila Teague rejected precious metals as the material for her work while still studying jewellery at the Central School of Art. Aluminium appealed to her as a material – it is cheap, readily available and can be coloured when anodised. Sheila produces several designs in quantity, using a range of electric colours – blue, magenta, gold, red, black and silver. Recent work uses simple, geometric shapes for brooches, pins, slides where fixings become an integral part of the design, not safety-pin afterthoughts. Sheila has broadened the scope of her work with concertina-fold wall-lights, writing and spectacle cases lined with bright, contrasting leather.

ICA News

With the beginning of the new financial year ICA prices change to the following:
Theatre £2.00 (excluding *Merrie Prancé's*), Cinema £1.75, Lectures, Lunctime Theatre and Children's Cinema £1.00. Membership: Full Membership £7.00, Associate Membership £4.00, Day Membership 35p.

X Talks X

Saturday 26 April and Sunday 27 April from 12.15–6.30 in the Seminar Room

Austrian Politics and Austrian Philosophy

A weekend colloquium on ideas and society in Hapsburg Europe with special reference to the Austrian roots of modern liberal political theory and to socio-political aspects of the thought of Ludwig Wittgenstein.

Saturday 26 April

Intellectual Foundations of Austrian Liberalism, 1848-1871

J C Nyiri, University of Budapest, Hungary.

From Ghetto to Weitsstadt: Viennese Jews before 1914

Ivar Oxaal, University of Hull.

Hayek and the Invisible Hand

Jeremy Shearmur, University of Edinburgh.

Hayek on Liberty and Tradition

John Grey, Jesus College, Oxford.

Sunday 27 April

On the Production of Ideas. Thoughts on Austrian Intellectual History.

Barry Smith, University of Manchester.

This paper will be followed by a round table discussion on Wittgenstein chaired by B F McGuinness

with

Joachim Schulte, University of Tübingen *On Marxist and*

Non-Marxist uses of Wittgenstein;

Allan Janik, Wellesley, USA (co-author of *Wittgenstein's*



AUSTRIAN PHILOSOPHY AND AUSTRIAN POLITICS

a colloquium on ideas and society in Habsburg Europe with special reference to the Austrian roots of modern liberal political theory and to socio-political aspects of the thought of Ludwig Wittgenstein.

Organised by the Seminar for Austro-German Philosophy and the Carl Menger Society in collaboration with the Institute of Contemporary Arts.

Saturday and Sunday, 26th–27th April, 1980

Saturday

- 12 noon Registration
- 12.15 J.C. Nyiri, Institute for the History of Philosophy, Budapest:
Intellectual Foundations of Austrian Liberalism
- 1.30 Lunch in ICA Restaurant
- 3.00 Ivar Oxaal, Dept. of Sociology, University of Hull:
From Ghetto to Weltstadt: Viennese Jews before 1914
- 4.00 Jeremy Shearmur, Dept. of Philosophy, University of Edinburgh:
Hayek and the Invisible Hand
- 5.00 Tea
- 5.30 John Grey, Jesus College, Oxford:
Hayek on Liberty and Tradition
- 6.30 Close

Sunday

- 12.10 Barry Smith, Dept. of Philosophy, University of Manchester:
On the Production of Ideas. Thoughts on Austrian Intellectual History
- 1.15 Lunch in ICA Restaurant
- 2.45–6.30 Round-table Discussion on the Conservative Interpretation of Wittgenstein,
chaired by B.F. McGuinness, Queen's College, Oxford
- 2.45 Joachim Schulte, Wittgenstein Archive, University of Tübingen:
Nyiri, Wittgenstein and Conservatism
- 3.45 Allan Janik, Wellesley, USA:
A Critique of the Conservative Interpretation of Wittgenstein
- 4.45 Tea
- 5.15 Kevin Mulligan, University of Hamburg:
How to Do Things with Wittgenstein
- 6.00 J.C. Nyiri: *Replies to Criticism*
- 6.30 Close

TICKETS: £1.70 plus 30p ICA temporary membership, admitting participants to all ICA galleries and restaurant; individual days: £1.20 plus 30p. ICA Box Office 01-930 3647.

ICA

Institute of Contemporary Arts, The Mall, London SW1. Entrance on the Mall at foot of Duke of York Steps.

The organisers wish to thank the Austrian Institute for their kind support.